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Thematic Catalogues in Music: An Annotated Bibliography (Annotated Reference Tools in Music)

Barry S. Brook, Richard Viano

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In 1997 twenty-five years after its first publication Thematic Catalogues in Music-An Annotated Bibliography (Pendragon Press 1972 will appear in a completely revised and expanded Second Edition. It will contain almost twice as many entries as its predecessor; virtually every one of the original entries has been updated; and the following noteworthy features have been added-1. A second introductory essay detailing trends and innovations in thematic cataloguing brought about by the revolution in technology of the past twenty years. 2. Appendices listing thematic catalogues in series; both by national organizations and publishers; a detailed up-to-date country-by-country report of activities worldwide; a listing of major computerize d databanks. 3. New double-column format. 4. Numerous illustrations and reproductions of pages from thematic catalogues of historical significance. The second edition continues the policy of listing all known thematic catalogues and indexes including tho se in doctoral dissertations masters essays and computer databanks as well as in-progress and unpublished works plus reviews and literature about thematic cataloguing.
The original numbering of the 1972 entries has been retained with new items ap pearing in proper alphabetical/chronological sequence but with the addition of decimal numbers and/or letters. (363.1 or 960a.) Lastly the original historical introduction and special appendices of the first edition have been retained with emendations where needed.

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