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A Feminist's Semiotic Odyssey Through Czech Literature (Slavic Studies, V. 3)

Bronislava Volkova

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A Feminist's Semiotic Odyssey Through Czech Literature (Slavic Studies, V. 3) Bronislava Volkova Presenting an alternative view on major works and authors of Czech and Central European literature in a feminist and non-elitest perspective, this study examines the cultural basis expressed in selected major works and the underlying (unconscious) values of their authors. Using a semiotic approach, it gives detailed attention to the hidden emotive meanings of the texts. Themes explored include: author's attitudes to relationships between women in both older and contemporary Czech literature; nationalistic biases; issues of responsibility; active versus passive approach to life; and new visions added to European culture by Czech authors such as J.A. Comenius and K.H. Macha.

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