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Studying Early and Silent Cinema

Keith Withall

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In this accessible introduction to early and silent cinema, which is currently enjoying a renaissance, both academically and in the popular imagination thanks to The Artist, Keith Withall provides both a comprehensive chronology of the period until the birth of sound and also a series of detailed case studies on the key films from the period – some well known (including Griffith's The Birth of a Nation, Eisenstein's Strike and Chaplin's The Kid), some perhaps less well familiar (including Murnau's The Last Laugh and Oscar Micheaux's Within Our Gates). As well as covering in detail the major film-making figures and nations of the period, the author also provides insights into the industry in less well documented areas. Throughout, the films and film-makers are placed in the context of rapid worldwide industrial change. (Please note this book is a revised and expanded version of Early and Silent Cinema: A Teacher's Guide, published by Auteur in 2007.)

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