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Kevis Goodman

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Kevis Goodman traces connections between georgic verse and developments in other spheres that were placing unprecedented emphasis on mediation from the late seventeenth to early nineteenth centuries. She expands the subject of the Georgic to broader areas of literary and cultural study--including the history of the feelings, print culture, and early scientific technology. Goodman maintains that the verse form presents ways of perceiving history in terms of sensation, rather than burying history in nature, an approach more usually associated with Romanticism.

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