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Beethoven: A Character Study (Beethoven - A Character Study Guide)

George Alexander Fischer

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Beethoven: A Character Study (Beethoven - A Character Study Guide) George Alexander Fischer Beethoven A Character Study New Complete Edition Brand New Copies By George Alexander Fischer If Bach is the mathematician of music, as has been asserted, Beethoven is its philosopher. In his work the philosophic spirit comes to the fore. To the genius of the musician is added in Beethoven a wide mental grasp, an altruistic spirit, that seeks to help humanity on the upward path. He addresses the intellect of mankind. Up to Beethoven's time musicians in general (Bach is always an exception) performed their work without the aid of an intellect for the most part; they worked by intuition. In everything outside their art they were like children. Beethoven was the first one having the independence to think for himself—the first to have ideas on subjects unconnected with his art. He it was who established the dignity of the artist over that of the simply well-born. His entire life was a protest against the pretensions of birth over mind. His predecessors, to a great extent subjugated by their social superiors, sought only to please. Nothing further was expected of them. This mental attitude is apparent in their work. The language of the courtier is usually polished, but will never have the virility that characterizes the speech of the free man.

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