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Woman Earthly and Divine in the Comedy of Dante (Studies In Romance Languages)

Marianne Shapiro

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This study examines all the characterizations of the female personality in the Divine Comedy, including representations of things traditionally categorized as feminine. Marianne Shapiro treats different traditional feminine roles such as wife, lover, and mother, and places Beatrice in the latter group.

The problem of woman is studied within the general context of medieval literature. Shapiro's conclusions center largely upon Dante's adherence to a generally misogynistic tradition. While in his earlier works his concept of woman was as a comprehensive whole encompassing good and evil, in the Comedy polarities are established and affirmed.

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