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British Culture: An Introduction

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This third edition of *British Culture* is the complete introduction to culture and the arts in Britain today. Extensively illustrated and offering a wider range of topics than ever before, David P. Christopher identifies and analyses key areas in language, literature, film, TV, social media, popular music, sport and other fields, setting each one in a clear, historical context.

British Culture enables students of British society to understand and enjoy a fascinating range of contemporary arts through an examination of current trends, such as the influence of business and commerce, the effects of globalization and the spread of digital communications. This new edition features:

- fully revised and updated chapters analyzing a range of key areas within British culture
- new chapters on cyberculture, heritage and festivals
- extracts from novels and plays.

This student-friendly edition also strengthens reading and study skills through follow-up activities, weblinks and suggestions for further research.

David P. Christopher's book is an engaging analysis of contemporary life and arts and, together with its companion website (www.routledge.com/cw/christopher), is essential reading for every student of modern Britain.

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