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Playing Your First Music Festival: A mini-guide to performing at open-air, green-field, music festivals.

Andy Reynolds

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Make Your First Festival Show Rock! Are you playing your first green-field music festival or outdoor show soon? Not quite sure how it all works on the other side of the ‘Artists Only’ sign? Don’t worry; help is at hand. My name is Andy Reynolds, a concert tour manager & live sound engineer. In this printed, paperback, mini-guide, I will give you my tips on making the most of your first festival slot. I have toured with bands and singers for more than 25 years, and work on loads of open-air, ‘green-field’ type festivals, such as Glastonbury, Roskilde, Coachella and Bonaroo, each summer. I know how bands can have a good show at a festival - and how they can mess up their chances by not being prepared for that all -important music festival slot. It is very important to your musical career that your festival appearances happen with no hitches, dramas or technical problems. Audiences go to music festivals to see and hear great bands. If they happen to catch you, and you are totally on fire, playing a great set and full of confidence, those people are likely to become fans. There is so much competition at each festival, and every band has that once chance to ignite the crowd, even if they are a well-known and successful act. None of the bands can afford to be ill-prepared or leave things to chance. But you need not worry about any of that - you will hit the stage looking like a pro after reading this book!

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