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Iranian Cinema Uncensored: Contemporary Film-makers since the Islamic Revolution

Shiva Rahbaran

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Iranian Cinema Uncensored: Contemporary Film-makers since the Islamic Revolution

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Iranian Cinema Uncensored: Contemporary Film-makers since the Islamic Revolution Shiva Rahbaran The New Iranian Cinema is considered by many to be the most fascinating cultural phenomenon produced within the Islamic Republic of Iran. Containing twelve first-hand interviews with the most renowned film-makers living and working in contemporary Iran, this book provides insights into film-making within a revolutionised?and traumatised?society. Reflecting upon the 1979 revolution and its influence on their work, as well as the effect of their films on Iranian audiences, filmmakers such as Abbas Kiarostami and Jafar Panahi highlight the key issues surrounding the reception of Iranian cinema in the West and also its role in the development of Iran's global image. Through these conversations Shiva Rahbaran reveals that the seeds of the New Iranian Cinema were sown long before the revolution, and that Iranian film-makers gave rise to a cinema which became a global phenomenon despite censorship, sanctions and political isolation.

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