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Contemporary British Cinema: From Heritage to Horror (Short Cuts)

James Leggott

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This volume offers a detailed and comprehensive analysis of British film culture from 1997 to the present. Using a wide range of films from the Blair era and beyond as case studies—from from *Notting Hill* (1999) and *Billy Elliot* (2000) to *28 Days Later* (2002) and *The Queen* (2006)—it examines the ways in which recent British filmmaking might be regarded as distinctive, relevant and successful.

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