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A Different Kind of Ethnography: Imaginative Practices and Creative Methodologies

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Building on the sensory ethnographic trend in contemporary sociocultural anthropology, this collection introduces the idea of a different kind of ethnography: an imaginative and creative approach to anthropological inquiry that is collaborative, open-ended, embodied, affective, and experimental. The authors treat ethnography as a methodology that includes the *whole* process of ethnography, from being fully present while engaging with the experience to analyzing representing, and communicating the results, with the hope of capturing different kinds of knowledge and experiences

The book is structured around various methodologies–sensing, walking, writing, performing, and recording—and includes innovative exercises that allow both seasoned and aspiring ethnographers to develop a practice that can deepen and extend ethnographic inquiry.

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