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# Jazz Covers

*Joaquim Paulo*

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**Jazz Covers** Joaquim Paulo
**Vinyl mania: Jazz LP covers from the 1940s to 1990s**

This volume features **a broad selection of jazz record covers, from the 1940s through the decline of LP production in the early 1990s**. Each cover is accompanied by a fact sheet listing performer and album name, art director, photographer, illustrator, year, label, and more.

Special features for jazz lovers include **a top-10 favorite records list by leading jazz DJs such as King Britt**, **Michael McFadden**, **Gilles Peterson**, **Andre Torres**, and **Rainer Trüby**, as well as **interviews with legendary jazz personalities Rudy Van Gelder** (sound engineer who recorded for many labels such as Blue Note, Impulse!, and Prestige), **Creed Taylor** (founder of many labels and one of the best jazz producers ever, credited also for bringing bossa nova to the US and fusing it with jazz), **Michael Cuscuna** (Blue Note jazz producer and catalog researcher, responsible for its most successful re-editions), **Bob Ciano** (designer at the CTI Label, founded in the 70s by Creed Taylor, and one of the greatest cover designers ever), **Fred Cohen**, (the owner of New York's Jazz Record Center store with an encyclopedic knowledge of jazz music), and **Ashley Kahn** (writer, critic, and journalist for jazz whose books include *A Love Supreme*, *Kind of Blue*, and *The House That Trane Built*).

This new edition features 2 volumes in a slipcase.

Text in English, French, and German

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