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Extreme Exposure: Pushing the Limits of Aperture and Shutter Speed for High-Impact Photography

David Nightingale

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Tired of playing it safe when it comes to exposure? For many digital photographers, exposure starts and ends at f/8 and 1/125 sec. But there's a point at which this sensible combination becomes formulaic—boring even. *Extreme Exposure* is the antidote to this rut, liberating amateur shooters to explore the extremes of shutter speed and aperture to capture creative, stunning images.

• Use extra-short shutter speeds to freeze movement too quick for the human eye.
• Try ultra-long shutter speeds to capture low-light scenes, fireworks, and star trails in the night sky.
• Shoot with wide-open apertures and Lensbabies for pinpoint focus.
• Use ultra-small apertures for virtually limitless depth of field.

Packed with techniques and images from expert photographer David Nightingale, as well as standout images from contributing photographers, *Extreme Exposure* frees you to move beyond conventional picture-taking to capture images that will get noticed.

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