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Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet, and Pinter

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Fifty years after the publication of Martin Esslin's The Theatre of the Absurd , which suggests that 'absurd' plays purport the meaninglessness of life, this book uses the works of five major playwrights of the 1950s to provide a timely reassessment of one of the most important theatre 'movements' of the 20th century.

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