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Docufictions: Essays On The Intersection Of Documentary And Fictional Filmmaking

Gary Don Rhodes and John Parris Springer

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Through most of the 20th century, the distinction between the fictional narrative film and the documentary was vigorously maintained. The documentary tradition developed side by side with, but in the shadow of, the more commercially successful feature film. In the latter part of the century, however, the two forms merged on occasion, and *mockumentaries* (fictional works in a documentary format) and *docudramas* (reality-based works in a fictional format) became part of the film and television landscape.

The 18 essays here examine the relationships between narrative fiction films and documentary filmmaking, focusing on how each influenced the other and how the two were merged in such diverse films and shows as *Citizen Kane, M*A*S*H, This Is Spinal Tap,* and *Destination Moon.* Topics include the docudrama in early cinema, the industrial film as faux documentary, the fear evoked in 1950s science fiction films, the selling of "reality" in mockumentaries, and reality television and documentary forms. The essays provide a foundation for significant rethinking of film history and criticism, offering the first significant discussion of two emerging and increasingly important genres.

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