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A Dangerous Crossing: French Literary Existentialism and the Modern American Novel (A Chicago Classic)

Professor Richard D. Lehan Ph.D.

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While there has been a great deal written about the influence of French existentialism on modern fiction, Lehan's new book is strikingly different from other interpretations. With over twenty-five articles published on the topic, Lehan is an authority on the subject and an expert in American literature. He brings to this exciting new approach a knowledge and an awareness of the reciprocal influence of French philosophers and American novelists never before shown.

As he moves from Nietzsche's superman to Heller's functionaries, Lehan presents the complete chronology as well as the full spectacle of literary existentialism. Exceptionally well written, his book is especially valuable for the clear perspective he thus provides.

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