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# Jazz: New York in the Roaring Twenties

*Hans-Jurgen Schaal*

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*Hans-Jurgen Schaal*

**Jazz: New York in the Roaring Twenties** Hans-Jurgen Schaal
**Swinging Gotham**
**Big City, big bands: New York's jazz scene of the 1920s**

It's the Roaring Twenties, and New York is exploding with jazz fever. Crowds flock to the nightclubs and dance halls in Harlem to see the likes of Louis Armstrong with the Fletcher Henderson Orchestra playing at the Kentucky Club, or Duke Ellington at the Roseland Ballroom or the world-famous **Cotton Club**. Designed, illustrated, and edited by Robert Nippoldt, this award-winning book pays homage to this exceptional era, via an entertaining blend of illustrations, facts, and amusing anecdotes presenting 24 leading lights of New York's jazz scene in the 1920s, complete with a CD containing some of their best tunes. The texts, contributed by Hans-Jürgen Schaal, give a vivid account of the club scene and the "band battles," as well as the legendary recording sessions. A splendid read, a groovy CD—and not strictly for jazz fans only!

- **International Book Award, 2014, Los Angeles**
- **International Design Award, 2014, Los Angeles**
- **Joseph Binder Award, 2014, Vienna**
- **D&AD Award, 2014, London**
- **Good Design Award, 2014, Chicago**
- **A' Design Award, 2014, Como?/?Italy**
- **Best American Infographic, 2014, New York**

**Awards for the original German edition:**

- European Design Award, 2008, Stockholm
- Institute for Book Arts: "The Most Beautiful Book of Germany" 2008, Frankfurt
- Illustrative: "One of the Most Beautiful Books of Europe" 2007, Berlin

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