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Krazy & Ignatz 1937-1938: Shifting Sands Dusts Its Cheeks in Powdered Beauty (Krazy Kat)

George Herriman

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Fantasgraphics's second color volume includes the Sunday strips from all of 1937 and 1938, plus more rare color art and never-before-seen Herriman memorabilia from series editor Bill Blackbeard and designer Chris Ware's files.

George Herriman integrated full spectacular color into *Krazy Kat* in June, 1935. The gorgeous evolution continues in the second color volume, which includes the Sunday strips from all of 1937 and 1938. The color format opens the floodgates for a massive amount of spectacular rare color art from series editor Bill Blackbeard and designer Chris Ware's files. *Krazy Kat* is a love story, focusing on the relationships of its three main characters. Each of the characters was ignorant of the others' true motivations, and this simple structure allowed Herriman to build entire worlds of meaning into the actions, building thematic depth and sweeping his readers up by the looping verbal rhythms of Krazy & Co.'s unique dialogue.

Most of these strips in this volume have not seen print since originally running in Hearst newspapers over 70 years ago. With a full 104 Sunday pages this time around, this particular book is jam packed with little room for extras, but we did squeeze in a half-dozen or so pages' worth of never-before-seen Herriman memorabilia (all in color), including a spectacular full-color New Year's card illustration done for a friend. Full-color comic strips and illustrations throughout

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