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From Modernism To Neo-Baroque: Joyce and Lezama Lima (Bucknell Studies in Latin American Literature and Theory)

Cesar Salgado

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This book examiines the historical and intertextual relationship between European modernism and neobaroque Latin American literature by means of a comparative analysis of the works of Jose Lezama Lima and James Joyce. Revising concepts such as influence, imitation, and appropriation, it portrays modernism as a "world" aesthetic rather than a Euro-centred movement.

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