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1,2,3... Avant-Gardes: Film/Art between Experiment and Archive (English and German Edition)

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This publication functions as a testament to the variety of innovation in the rediscovered chapter of Polish experimental filmmaking and art during the cold-war years. 1,2,3...Avant-Gardes represents an exhibition and research project dedicated to the history of experimental film and art, and to the interaction between these two fields. The juxtaposition between the work of renowned Polish avant-garde filmmakers and international contemporary artists is categorized into five themes: Analytical Strategies, Political Film, Sound and Image, Imagination, Games and Participation, and Consumption. The text contextualizes the films convincingly into these concepts which are reinforced with artists projects/pages. Contemporary contributors include The Bernadette Corporation, Matthew Buckingham, Judith Hopf and Katrin Pesch, Igor Krenz, Jonathan Monk, Jeroen de Rijke and Willem de Rooij, and Wilhelm Sasnal. Finally, the outstanding history of Polish avant-garde film is presented in an archive containing descriptions of more than thirty films produced between 1920 and 1970.

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